

# ALFEE

ギター&ベース  
タブ譜付  
Band Score Series

## THE RENAISSANCE



Doremi Music Pub. Co., Ltd.



# 星空のディスタンス

高見沢俊彦・高橋 研 作詞/高見沢俊彦 作曲 © 1983 by Tanabe Music Pub.

**Vocal**

**Guitar. I**

**TAB**

**Acoustic Guitar**

**TAB**

**Keyboard**

**E. Bass**

**TAB**

**Drums**

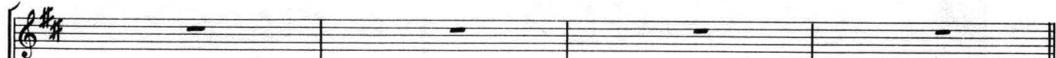
*Bm*

*G*

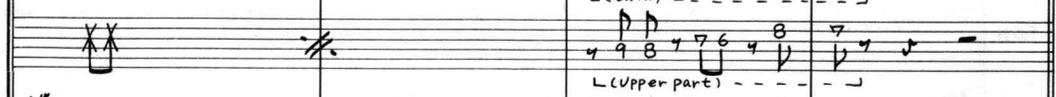
*<piano>*

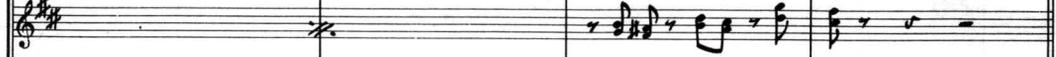
*<Synth.>*

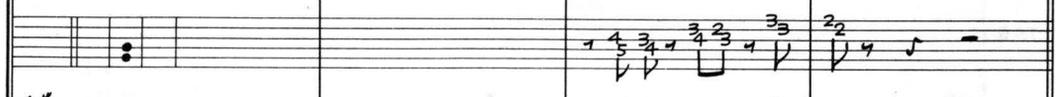


Vo. 

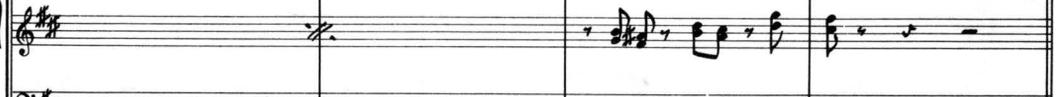
E.G. I  Em F#

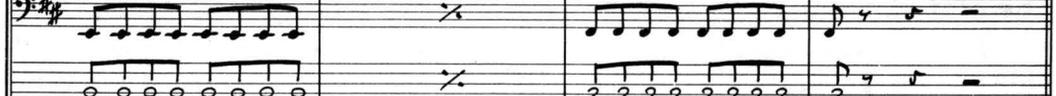
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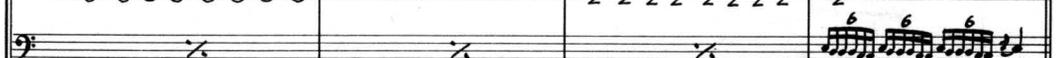
Aco. G. 

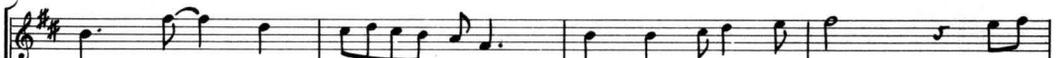
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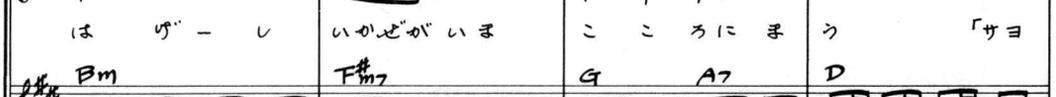
K.b. 

E.B. 

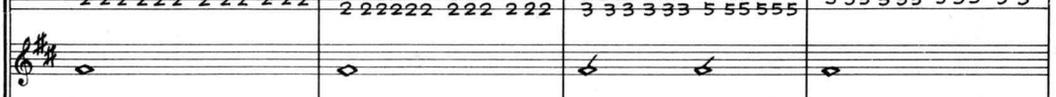
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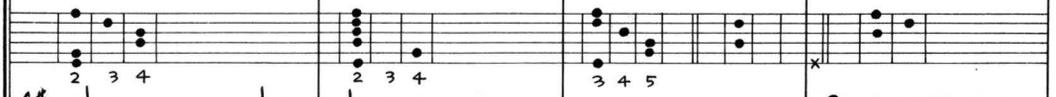
Dr. 

Vo.  は げ - し いかにが いま こころにま ん 「サヨ

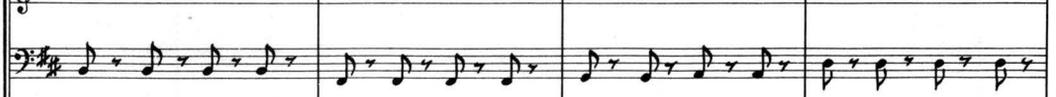
E.G. I  Bm F#m7 G A7 D

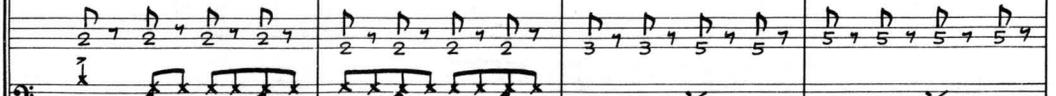
TAB 

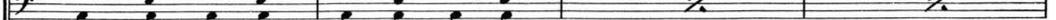
Aco. G. 

TAB 

K.b. 

E.B. 

TAB 

Dr. 







Vo. *こ の むね に - むい いら ど - - - - Ba-by come back!*  
*ね - が い は - ひ とつ き - - - - Ba-by come back!*

E.G. I *Em7* *F#7sus4* *F#*

TAB *cresc.* *(3x)* *(3x)*

Aco. G. *cresc.*

TAB *2 3 4* *2 3 4*

K.b

E.B. *cresc.* *(3x)*

TAB *2* *(2)(3x)* *(3x)*

Dr. *cresc.* *(3x)*

1.

Vo.

E.G. I *Bm* *G* *Em*

TAB *(2)* *(4)* *2* *4* *(3)* *(5)* *4* *(2)* *2* *(2)* *(4)*

Aco. G.

TAB *2 3 4* *3 4 5*

K.b. *<Synth.>*

E.B.

TAB *(2)* *(2)* *(3)* *(3)* *2* *(2)*

Dr.

2.

Vo. - - - - -

E.G. I *Em* *F#* *Bm*

TAB *L (twin)* *L (Upper part)*

Aco. G.

TAB

K.b.

E.B.

TAB

Dr.

Vo. - - - - -

E.G. I *G* *Em* *F#* *F#va* *Dm*

TAB *5* *5* *3* *3* *2* *1* *2* *2* *2* *2* *10* *10* *10*

Aco. G.

TAB *3* *4* *5*

K.b. *Chord Backing (Half Beat)*

E.B.

TAB *3* *4* *2* *2* *2* *2*

Dr.

*< Solina >*

Vo. \_\_\_\_\_

E. G. I. *A7* \_\_\_\_\_ *Bb* *cho* \_\_\_\_\_ *C* \_\_\_\_\_ *F* *cho* \_\_\_\_\_

TAB *(12)* \_\_\_\_\_ | *10* | *1312* *13* *1313* *12* | *10130* *10* *3* *1310* *12* *1210* *12* | *14* *13* *13* *15* *(15)*

Aco. G. \_\_\_\_\_

TAB \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_

K. b \_\_\_\_\_

E. B. \_\_\_\_\_

TAB *(7)* \_\_\_\_\_ | *(8)* \_\_\_\_\_ | *(10)* \_\_\_\_\_ | *(10)* \_\_\_\_\_ | *(3)* \_\_\_\_\_ | *(3)* *(3)* *(3)* *(7)*

Dr. \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_

Vo. \_\_\_\_\_

E. G. I. *G* *cho* \_\_\_\_\_ *A7sus4* *A7* \_\_\_\_\_ *F#sus4* *cho* *F#* \_\_\_\_\_ *G* *(Dana)* \_\_\_\_\_

TAB *16* *15* *15* *17* *(17)* | *22* | *21* *21* *22* | *19* *18* *19* *21* *(21)* | \_\_\_\_\_ | *3* \_\_\_\_\_ | *3* *3* *3*

Aco. G. \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_

TAB \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | *3* *4* *5* | \_\_\_\_\_ | *2* *3* *4* | *2* *3* *4* | \_\_\_\_\_ | *3* *3* *3* *3* *3* *3*

K. b \_\_\_\_\_

E. B. \_\_\_\_\_

TAB *(5)* \_\_\_\_\_ | *5* *4* *4* *5* *5* \_\_\_\_\_ | *2* *4* *4* *2* *2* \_\_\_\_\_ | \_\_\_\_\_ | *3* *4* *4* *3* *3* *3*

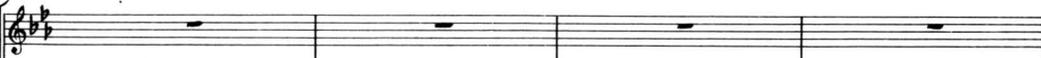
Dr. \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_ | \_\_\_\_\_



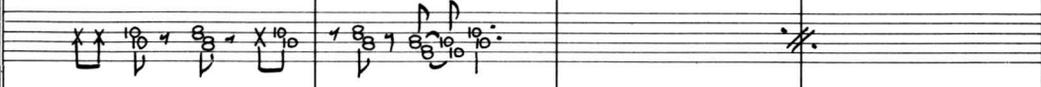




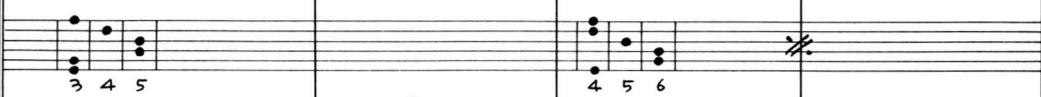


Vo. 

E.G. I *Cm*  *A<sup>b</sup>* 

TAB 

Aco. G. 

TAB 

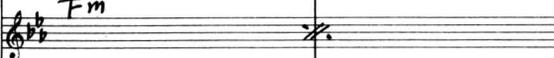
K.b. 

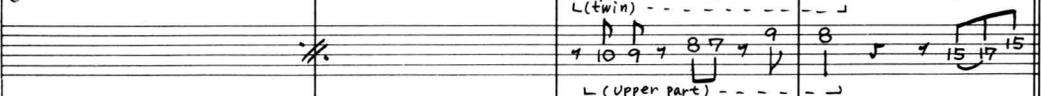
E.B. 

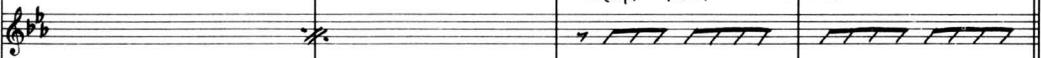
TAB 

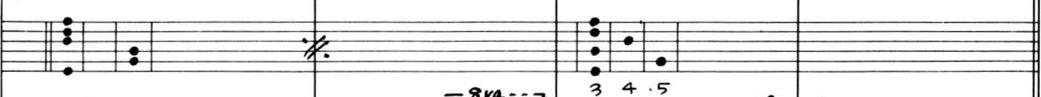
Dr. 

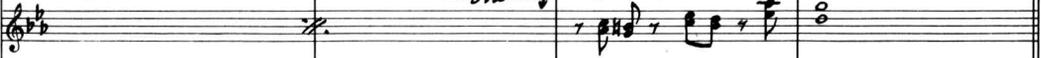
Vo. 

E.G. I *Fm*  *G7*  *8va* 

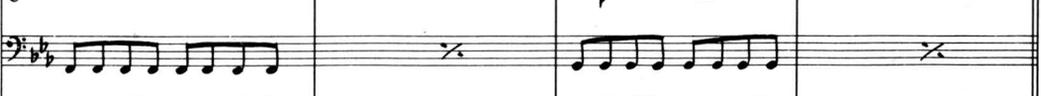
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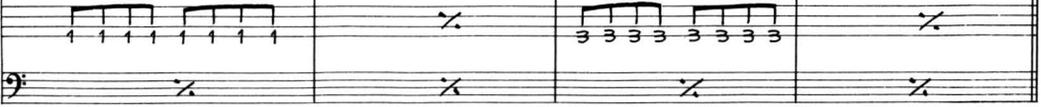
Aco. G. 

TAB 

K.b. *8va* 

E.B. 

TAB 

Dr. 



リピート後のギター・ソロ

♩ 8va ----> Cm

cho

A<sup>b</sup> Fm

cho G7

cho

Cm

A<sup>b</sup>

Fm

G7  
-8va----->

Cm

A<sup>b</sup>

F<sup>m</sup>  
-8va----->

G7

F.O.

F.O.