

希望の轍

桑田佳祐 / 作詞・作曲

BAND SCORE

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D ◀Bm G ◀A D ◀Bm G ◀F#m7

Vocal

Chorus

E. Guitar I

T
A
B C

E. Guitar II

T
A
B C

(PF)

E. Bass

T
A
B C

Drums

Em7 G/D A/C# Bm F#m7(11) F# G A

Vo: Hey

Cho: -

EG I: -

T: -

A: -

B: -

EG II: -

T: -

A: -

B: -

EB: -

T: -

A: -

B: -

Drs: -

D A7/C# Bm F#m7(11) F# G A7/G D A/C#

Vo: ゆめを

Cho: -

EG I: -

T: -

A: -

B: -

EG II: -

T: -

A: -

B: -

EB: -

T: -

A: -

B: -

Drs: 4 bars Simile

A D A7sus4 A7 Bm7 F#m7(11) F#m

Vo: 二のせては したるは しゃどう あしら

Cho: 二のせては したるは しゃどう あしら

E.G I: 1x tacet (Scat) 1x tacet

TAB: (1 2 3 1 2 3 1 2) (2 3 2 3 2) (3 1 2 3 1 2 3 1) (1 1 1 1 1 1 1 1)

E.G II: [Empty staff]

E.B: [Empty staff]

Drs: [Empty staff]

G B7 E7 A7

Vo: 二の へい の たみ びち とな おりの

Cho: 二の へい の たみ びち とな おりの (Chorus) (Scat)

E.G I: [Musical notation]

TAB: (3 2 3 2 3) (1 1 4 1 1 4 1 1) (1 1 1 1) (2 3 2 3 2)

E.G II: [Empty staff]

E.B: [Empty staff]

Drs: [Empty staff]

Vo: D A7sus4 A7 2x Bm7 F#m7(11) F#m

二 二 お の は 二 「お の い 二 も っ いる ル - - - お も い

Cho: 二 二 お の は 二 「お の い 二 も っ いる ル - - - お も い

EG I: 8 bars Simile

TAB: 8 bars Simile

EG II: 1x tacet

TAB: 5 5 7 7 5 5 1 1 4 3 1 5 5 7 7 5 5 1 1 4 3 1

EG I: 1x tacet

TAB: 5 2 2 2 2 4 4

EB: 1x tacet

TAB: (4) 5 (4) (1) 2 2 (1) 2 4 4

Drs: (Tambourine) Simile ~

Vo: G B7 E7 A7(sus4)

- きみの なを で の - れか が - ひび - Ah ha - こいこい

Cho: - きみの なを で の - れか が - ひび - Ah ha - こいこい

EG I: (1x tacet)

EG II: TAB: 3 5 2 3 1 1 5 4 4 1 0 0 0 0 0 2 0 3 0 2 0 2

EG I: 3 2 2 2 2 2 5

EB: TAB: (2) 3 (1) 1 (1) 1 1 1 (1) 5

Drs: (Tambourine)

Chords: Bm7, E7/G#, E7, A7, A7/G, D, A/C#

Vo: Oh - Yeah
Oh - Yeah
Gon - na run - for to - day - Oh - - Oh - -
Be the one - for to - night

E.G I

E.G II

E.B

Drs

Chords: Bm7, F#m7, F#, G, A7/G, D, A/C#, Bm7

Vo: Oh Oh Oh

E.G I

E.G II

E.B

Drs

(Tambourine)

Chords: F# G G7/A D A7/C# D A/C# E Bm7

Vo: かせの Oh- Oh-

Cho: [Musical staff]

EG I: [Musical staff]

TAB: [Fingerings for EG I]

EG II: [Musical staff]

TAB: [Fingerings for EG II]

E.B: [Musical staff]

TAB: [Fingerings for E.B]

Drs: [Musical staff]

(Tambourine)

Chords: Bm7 C G

Vo: じょうねつのおもさはるのなき

Cho: [Musical staff]

EG I: [Musical staff]

TAB: [Fingerings for EG I]

EG II: [Musical staff]

TAB: [Fingerings for EG II]

E.B: [Musical staff]

TAB: [Fingerings for E.B]

Drs: [Musical staff]

Chorus 1

Vo: D E F# Bm7
 さまよう な つのひはかけ ろう - Oh - とおく - とおく

Choir: (Instrumental accompaniment)

E.G I: (Guitar I) (TAB: 23, 23, 23, 23, 010, 010, 23, 23, 23, 23, 23, 23)

E.G II: (Guitar II) (TAB: 010, 010, 23, 23, 23, 23, 23, 23)

E.B: (Bass) (TAB: 5, 5, 5, 5, 5, 5, 7, 7, 7, 4, 4, 4, 4, 2, 2, 2)

Drs: (Drums) (3), (3 3), (3 3), (1 1 1), (1)

Chorus 2

Vo: Em7 A7 A7/G D A/C# Bm7 E7/G# E7
 - はなれ - ゆくエ - ポシライン - Oh my - love is you - Oh -

Choir: (Instrumental accompaniment)

E.G I: (Guitar I) (TAB: 00, 00, 00, 00, 23, 23, 00, 00, 23, 23, 00, 00, 23, 23, 00, 00)

E.G II: (Guitar II) (TAB: 35, 35, 53, 53, 00, 00, 44, 44, 00, 00, 23, 23, 00, 00)

E.B: (Bass) (TAB: 2, 2, 2, 5, 5, 5, 5, 3, 5, 5, 5, 4, 4, 5, 0, 1, 2, 2, 2, 4, 0, 0)

Drs: (Drums) (1), (4), (2), (4 4 4 3), (4 1), (1), (3)

Chords: Fm7/A, A7/G, D, A7/C#, Bm7, Em7, A7, A7/G

Vo: まい あ - が る し ん - き ろ う - Di di di - di di di - di di di - di di di

Cho: [Musical notation]

EG I: [Musical notation] 8 bars Simile

EG II: [Musical notation] 8 bars Simile

E.B: [Musical notation] 8 bars Simile

Drs: [Musical notation] 8 bars Simile

TAB: [Guitar tablature for EG I, EG II, E.B, and Drs]

Chords: D, A/C#, Bm7, E7/G#, E7, A7, A7/G

Vo: - di di di Oh my - Oh - Yeah Let me run - for to - day

Cho: [Musical notation]

EG I: [Musical notation]

EG II: [Musical notation]

E.B: [Musical notation]

Drs: [Musical notation]

TAB: [Guitar tablature for EG I, EG II, E.B, and Drs]

Chords: C, D, Bm7, G, A, D, Bm7

Chords: G, F#m7, GM7, D

Vo: Oh

Cho

E.G I

TAB: (0:0:0:0:0:0) (0:1:0:1:0:1) (0:2:0:2:0:2) (0:1:0:1:0:1) (0:2:0:2:0:2) (0:1:0:1:0:1) (0:2:0:2:0:2)

E.G II

TAB: (5:3) (3)

E.B

TAB: (3) (3) (3) (3) (3) (3) (5) (5) (5) (4) (2) (5)

Drs

(1) (3) (3 1 4)

(Tambourine) GM7

Vo: G, F#m7, GM7, D

Cho

E.G I

TAB

E.G II

TAB

E.B

TAB

Drs

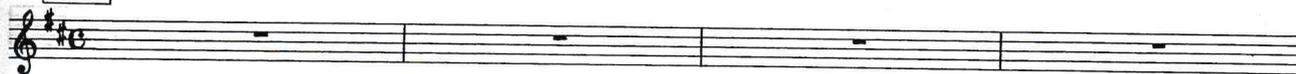
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Synth, Stringsパート譜

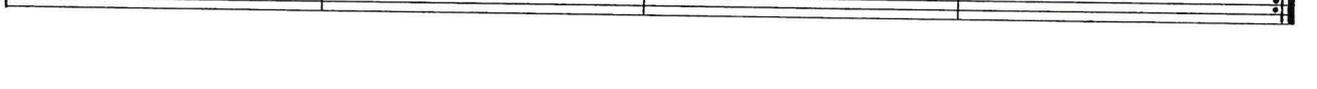
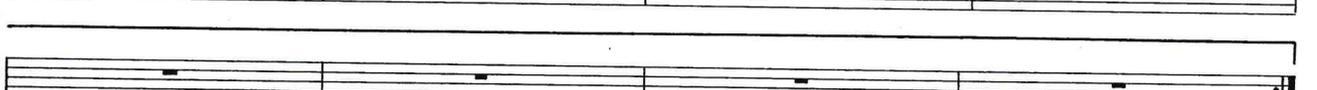
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BAND SCORE

Intro.



(Strings)



2. (Strings) E

(Reverse Organ)

(Synth. Brass)

F

G

(Strings)

8va bassa