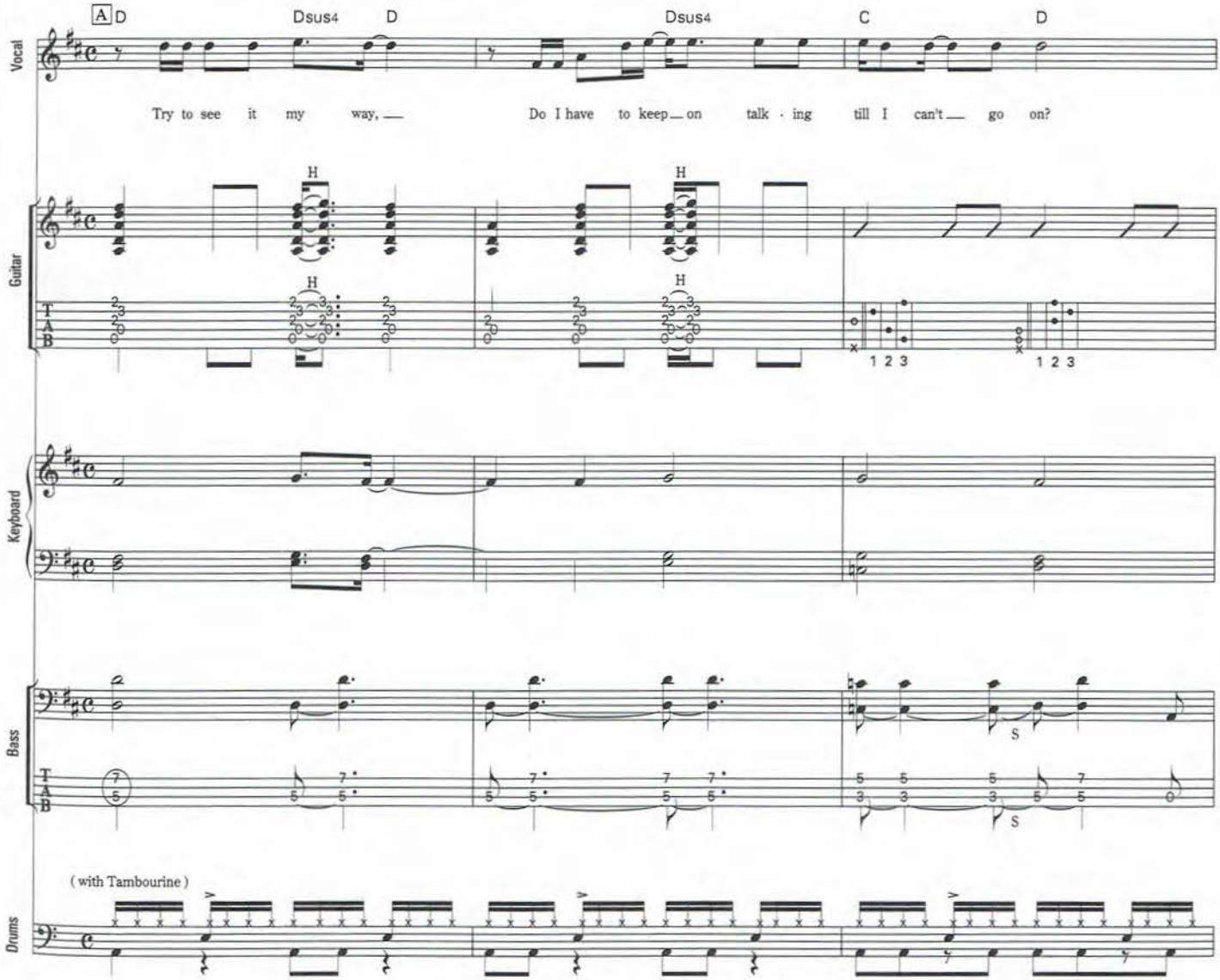
WE CAN WORK IT OUT

恋を抱きしめよう

Words & Music by John Lennon and Paul McCartney

アコーディオンの響きが実に牧歌的なムードを漂わせるナンバーである。ゆったりとしたリズムにのって歌うポールのヴォーカルが絶品で、言葉が大きな川の流れのようにリズムにのっていて心地好い。安定した歌い方を特に心がけて欲しい。C でのリズム・チェンジが斬新だ。譜面の表記は２拍３連で当てはめてあるが、実際にプレイする際には３／４拍子のワルツのリズム・フィーリングを感じるようにしよう。間違っても２拍３連にとらわれないで欲しい。アコーディオンは複数のダビングのようだが、この譜面では一台のキーボード用にまとめて表記してある。アコーディオンならではの息使いを感じさせるようなサウンドならば、原曲の雰囲気を出せると思う。ギターもアコースティック・ギターが雰囲気だ。歌いながら弾いているのか、メロディとからんだリズムのストロークだ。編成が少ない分、大事なパートといえる。ベースはオクターヴ奏法を用いて低重心のぶ厚いサウンドにしている。ゆったりとプレイしよう。ドラムの表記は 16 ビートだが、これはタンバリンのリズムだ。ハイハットは８ビートで叩かれているので注意して欲しい。C でのリズム・チェンジでは、間合いを十分に保ってプレイしよう。



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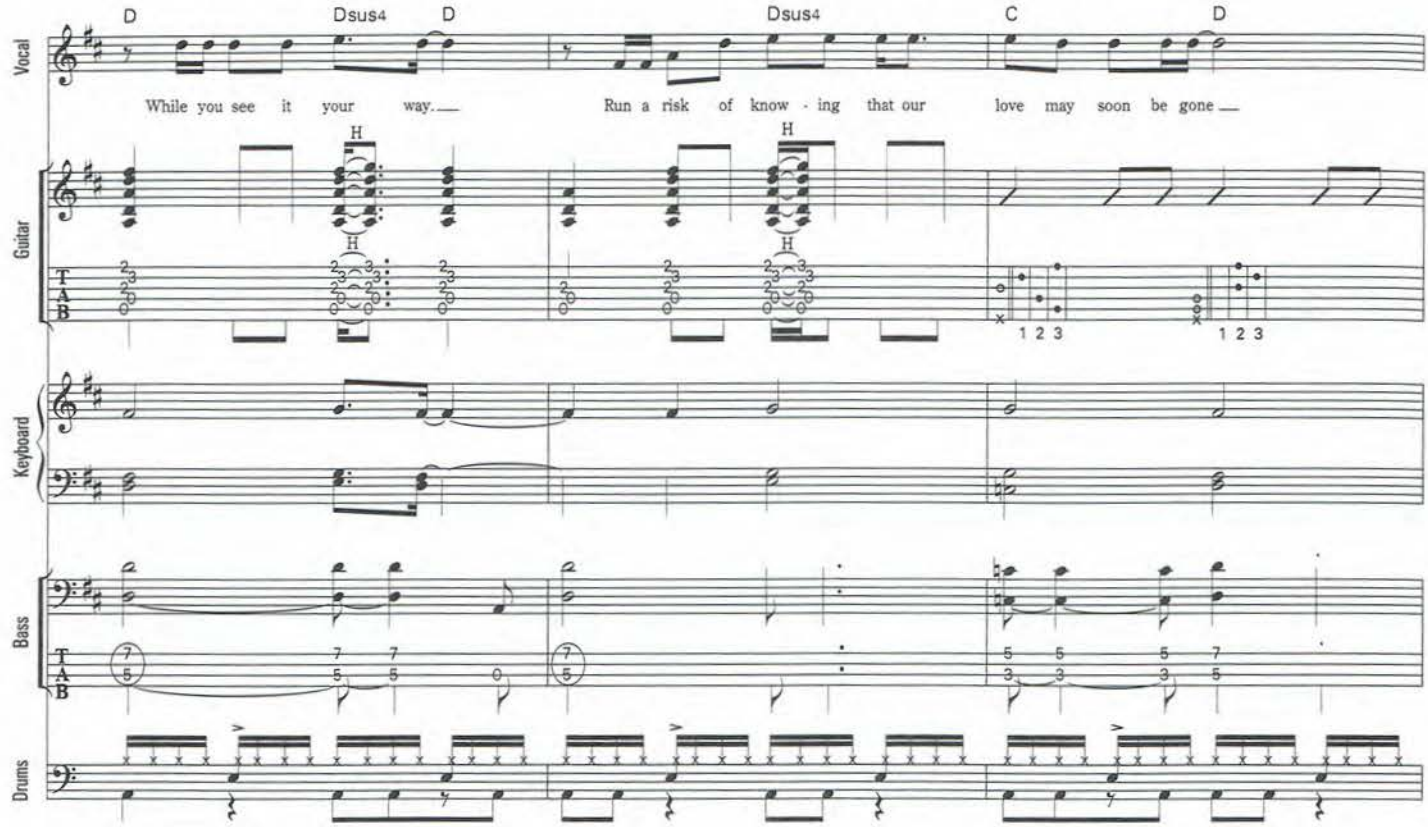
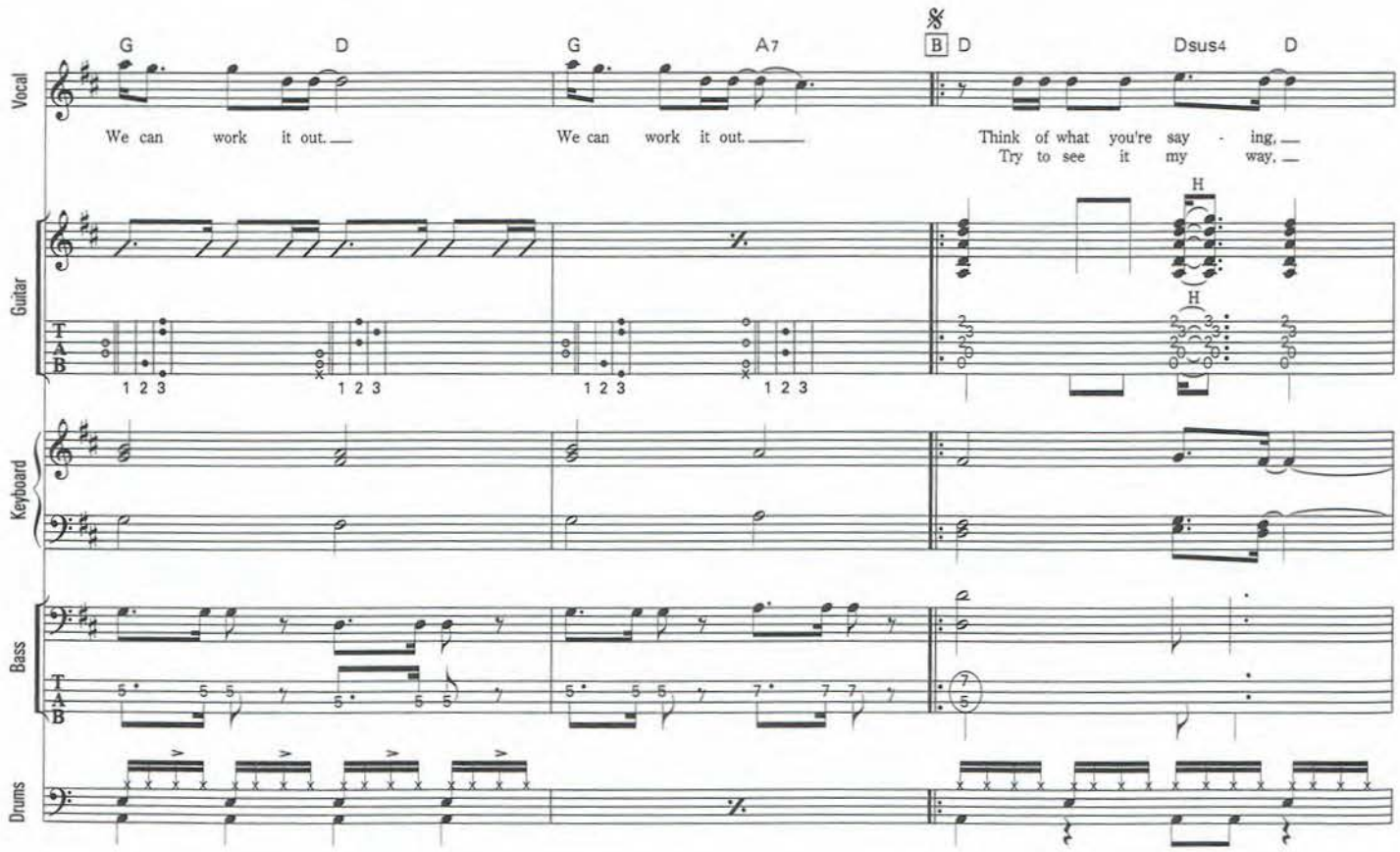
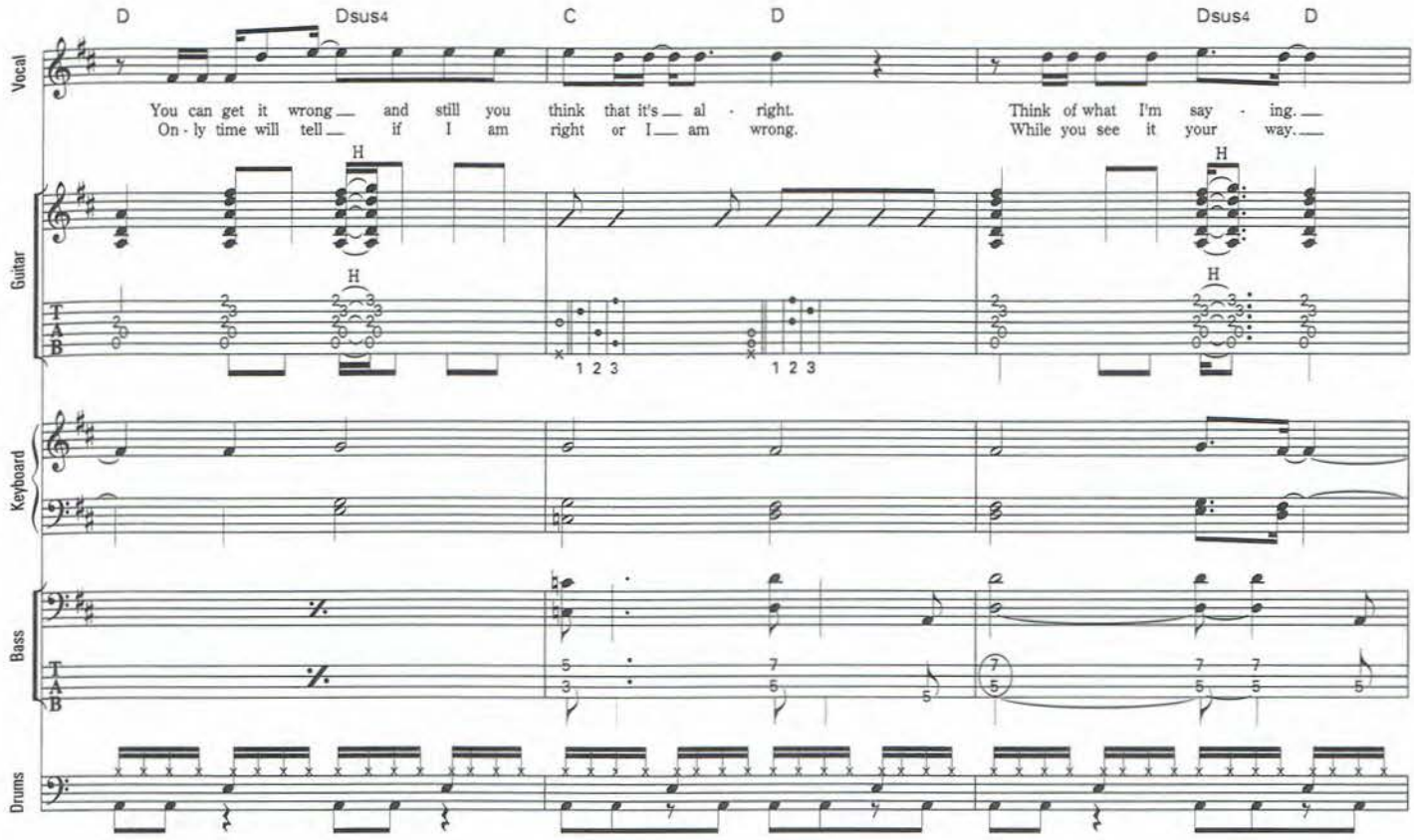
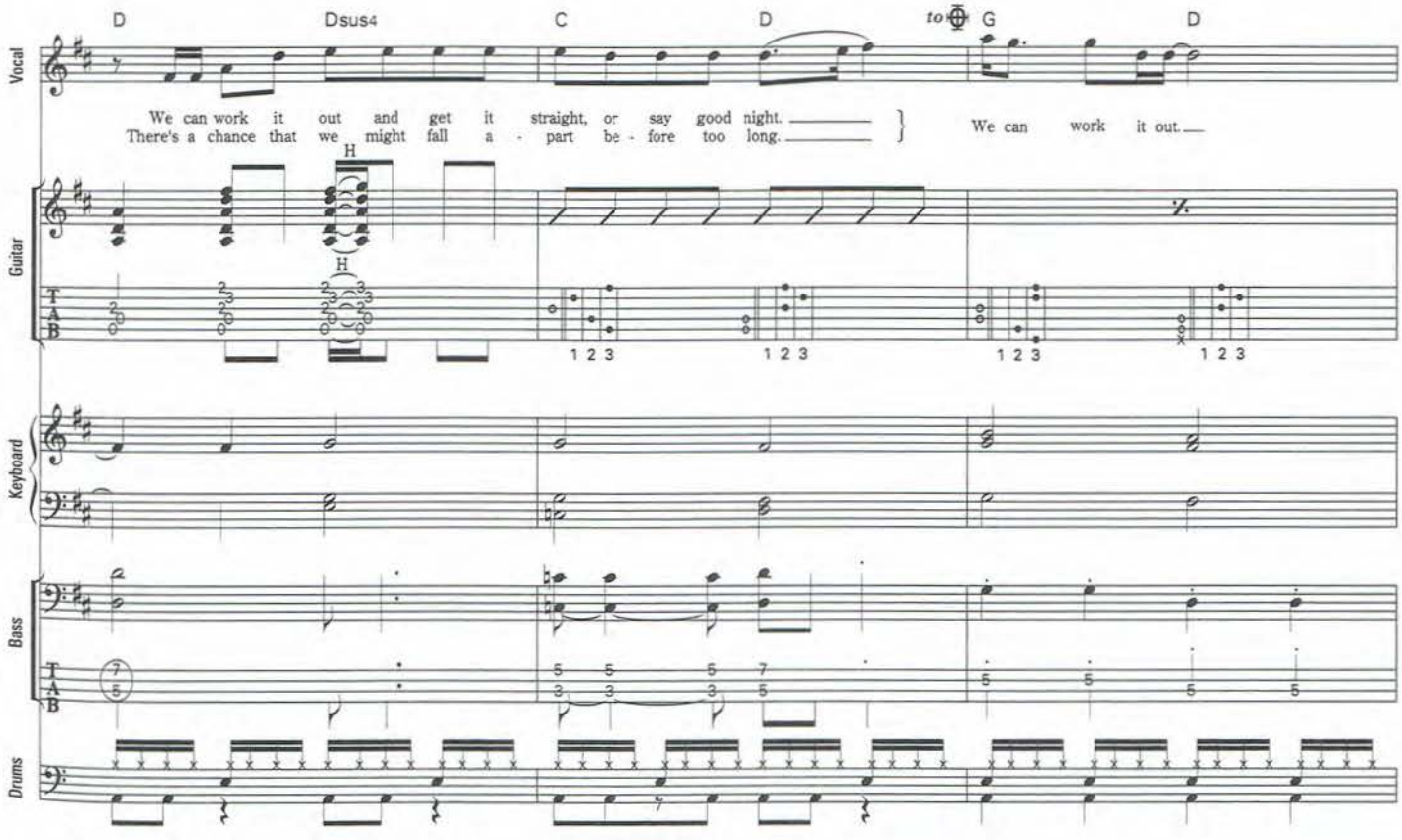
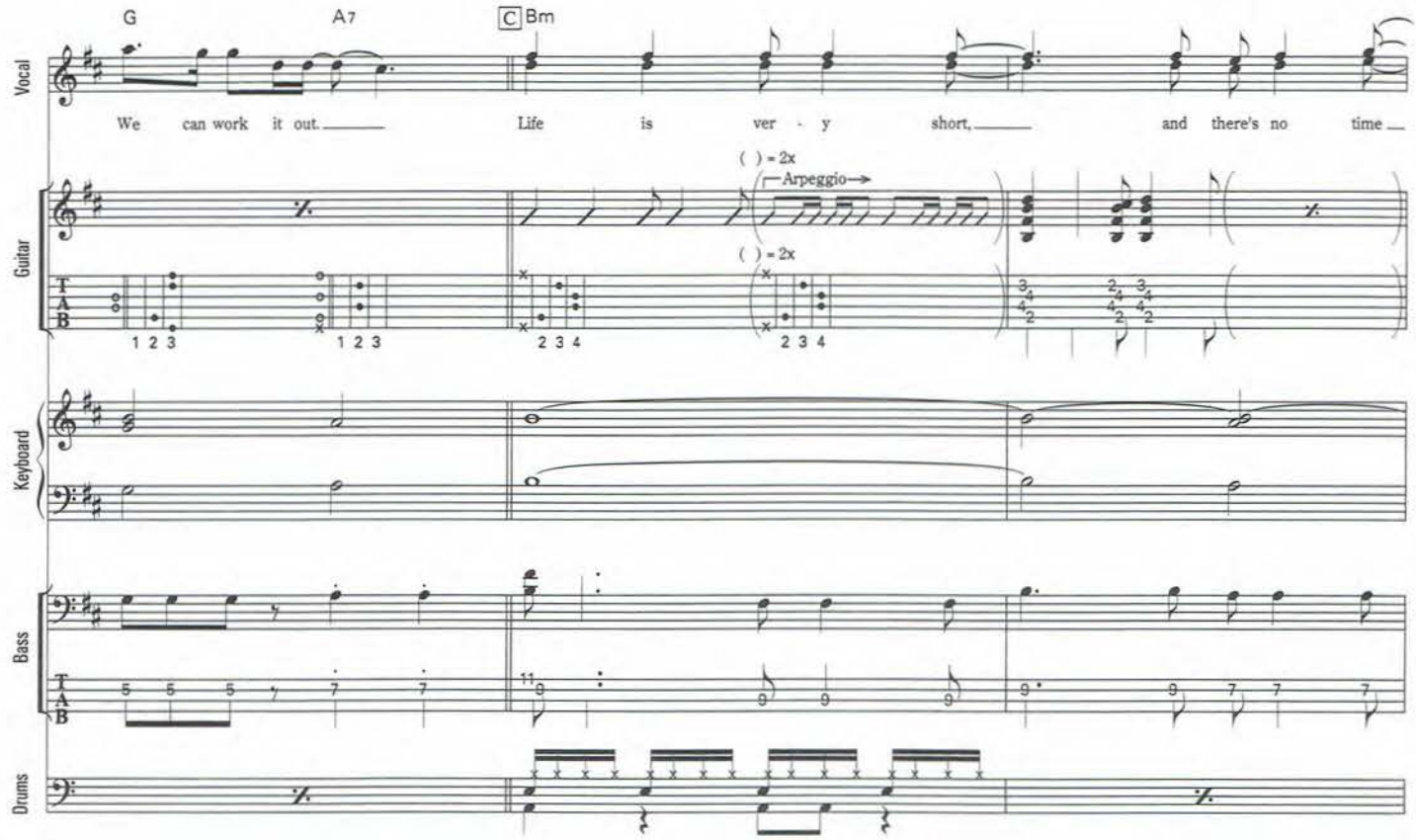

D
Dsus4
D
Dsus4
C
D
Vocal
While you see it your way.
Run a risk of know - ing that our love may soon be gone
Guitar
H
T
A
B
1 2 3
1 2 3
Keyboard
Bass
Drums

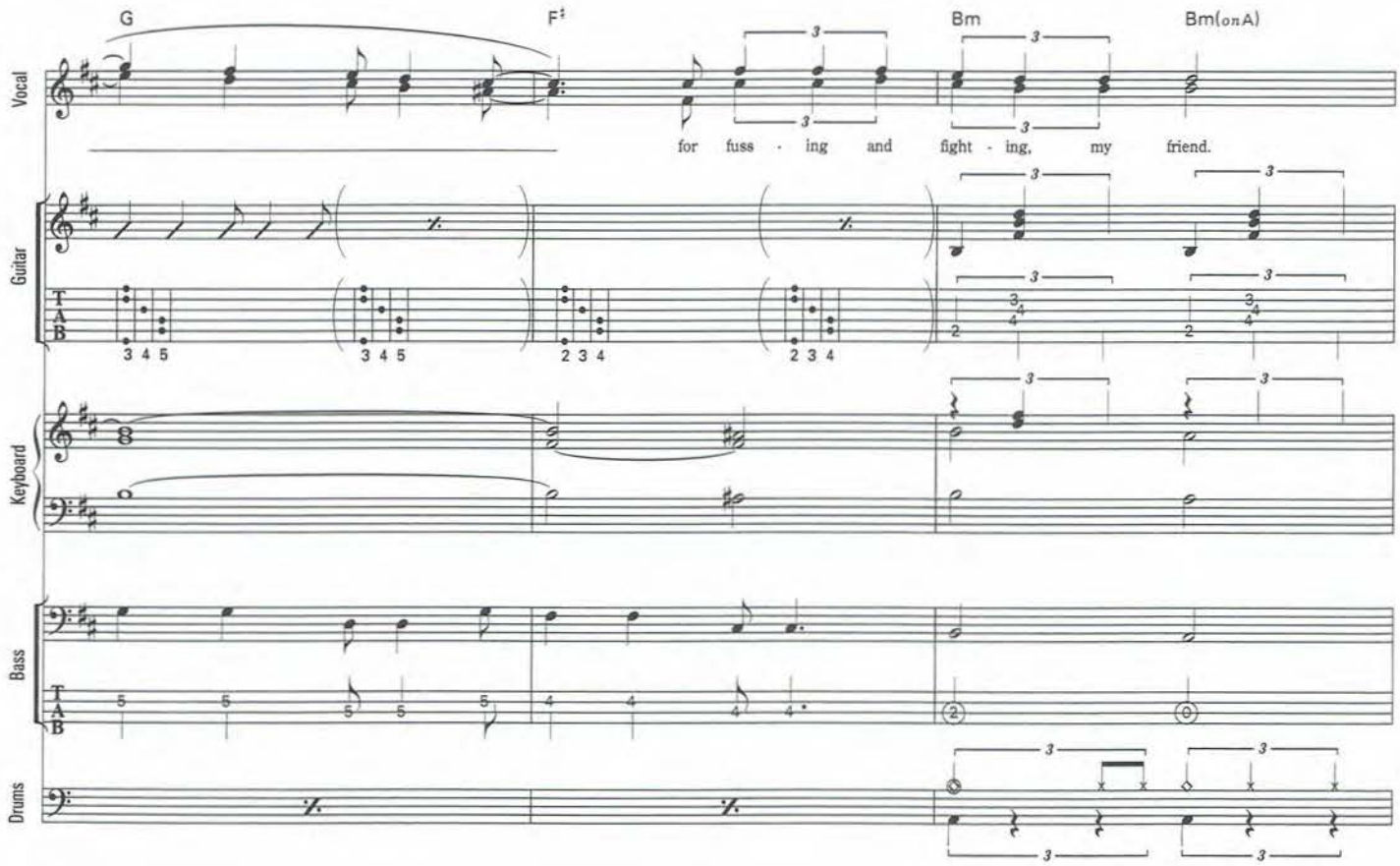
16

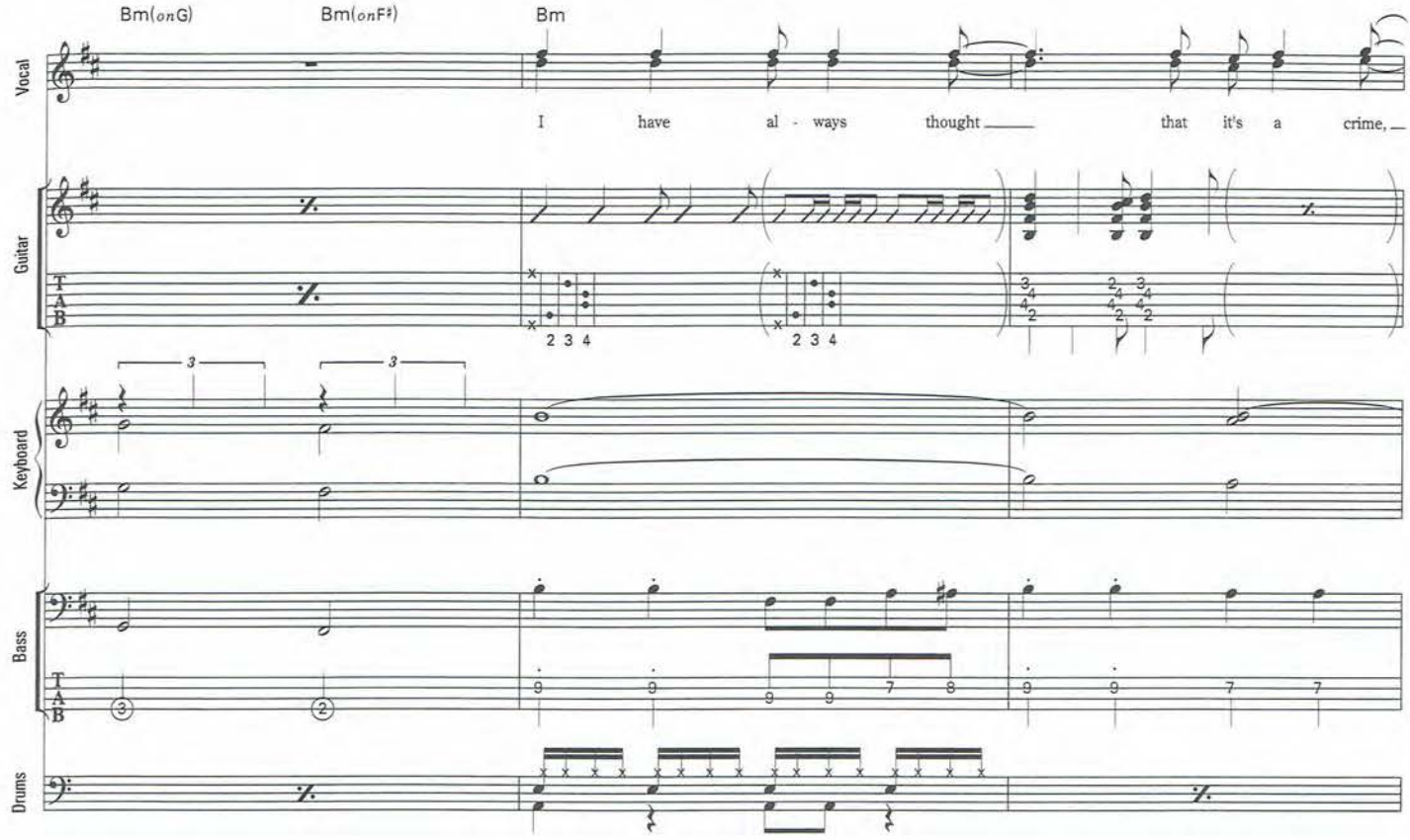

G
D
G
A7
B
D
Dsus4
D
Vocal
We can work it out.
We can work it out.
Think of what you're say - ing,
Try to see it my way,
Guitar
H
T
A
B
1 2 3
1 2 3
1 2 3
1 2 3
Keyboard
Bass
Drums

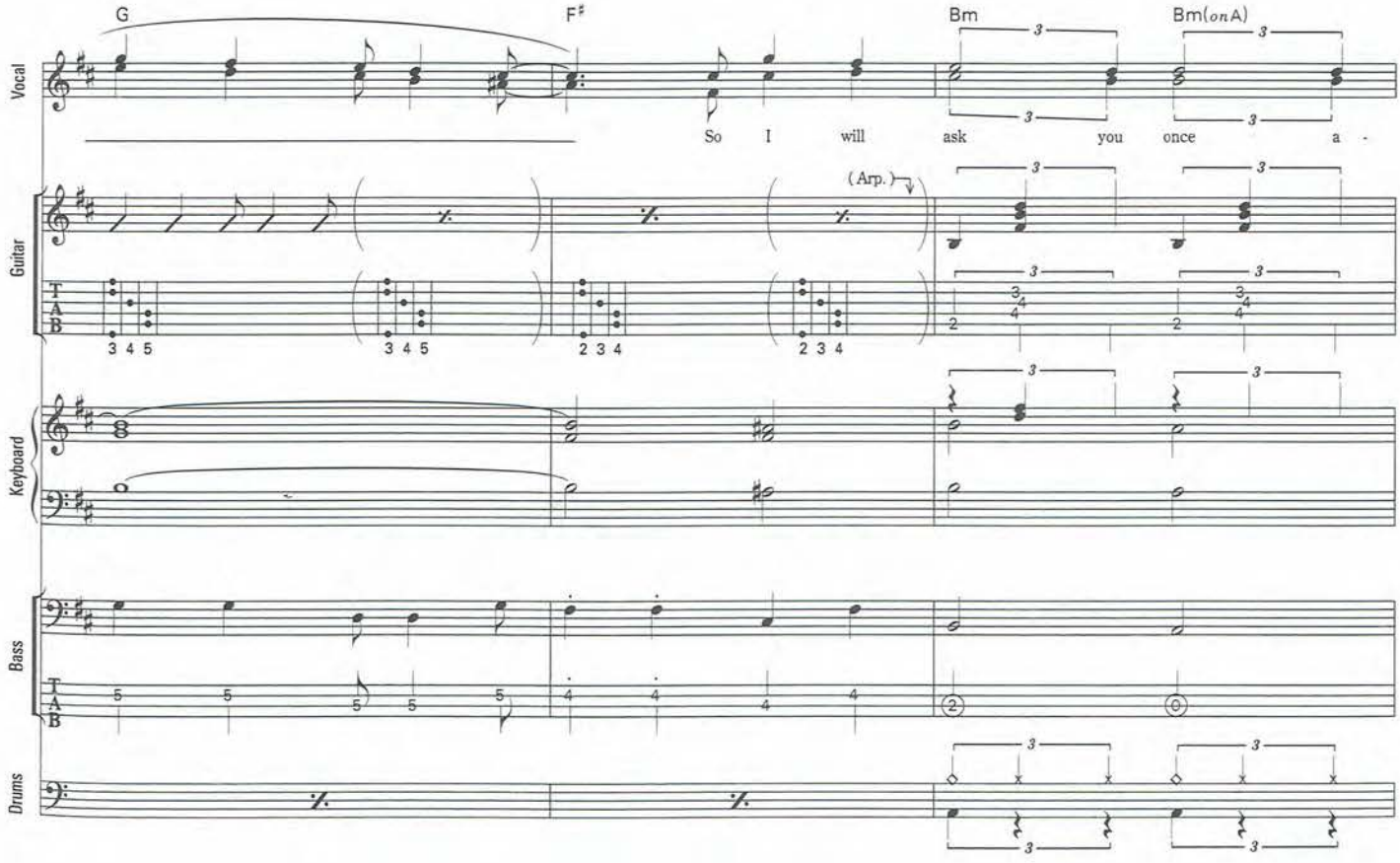

D
Dsus4
C
D
Dsus4
D
Vocal
You can get it wrong and still you think that it's al - right.
On - ly time will tell if I am right or I am wrong.
Think of what I'm say - ing.
While you see it your way.
H
Guitar
T
A
B
1 2 3
Keyboard
Bass
Drums

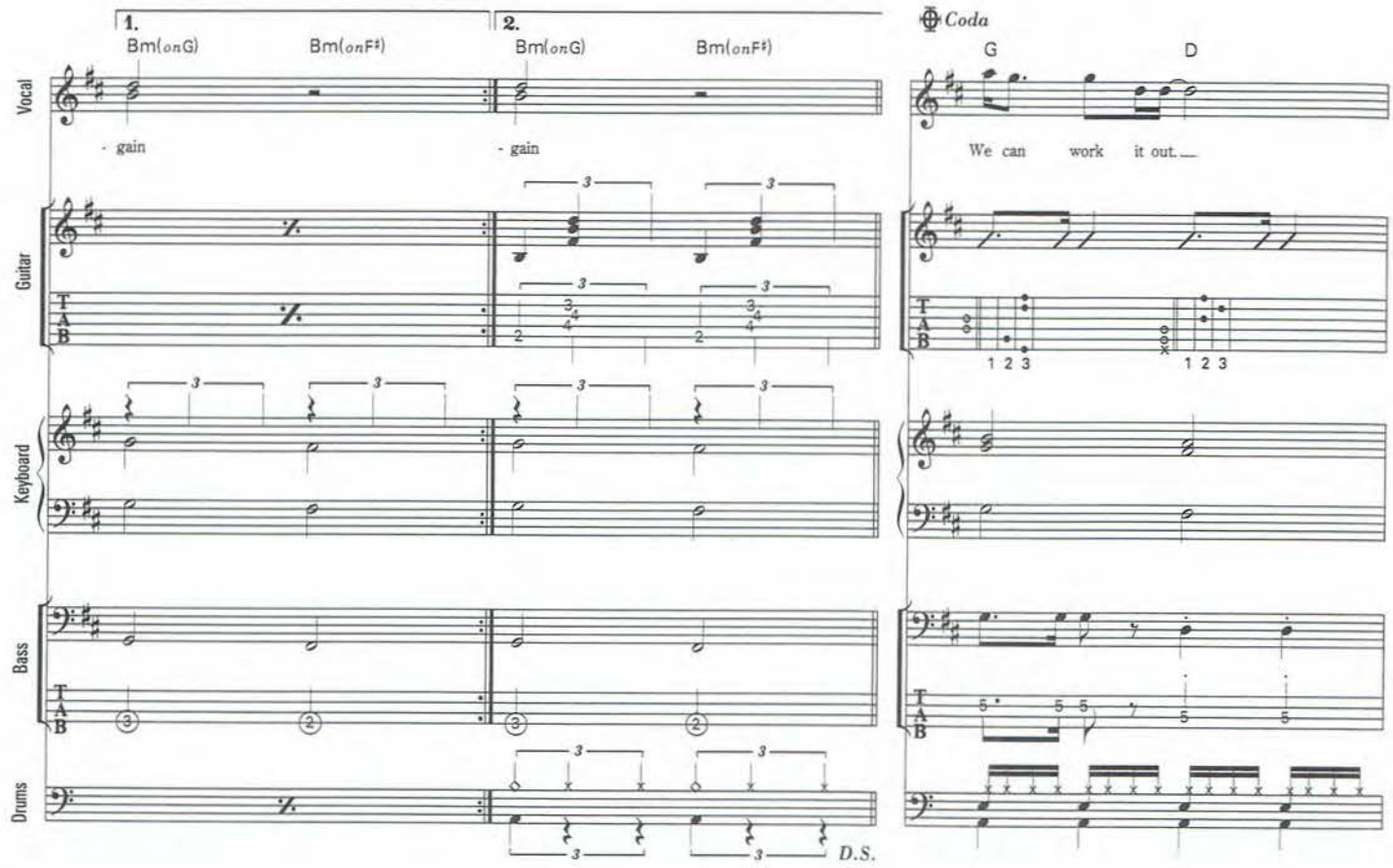

D
Dsus4
C
D
to ⊕
G
D
Vocal
We can work it out and get it straight, or say good night.
There's a chance that we might fall a - part be - fore too long.
We can work it out.
H
Guitar
T
A
B
1 2 3
Keyboard
Bass
Drums


G
A7
C Bm
Vocal
We can work it out. Life is ver - y short, and there's no time
( ) = 2x
Arpeggio
( ) = 2x
Guitar
T
A
B
1 2 3
1 2 3
2 3 4
2 3 4
Keyboard
Bass
Drums

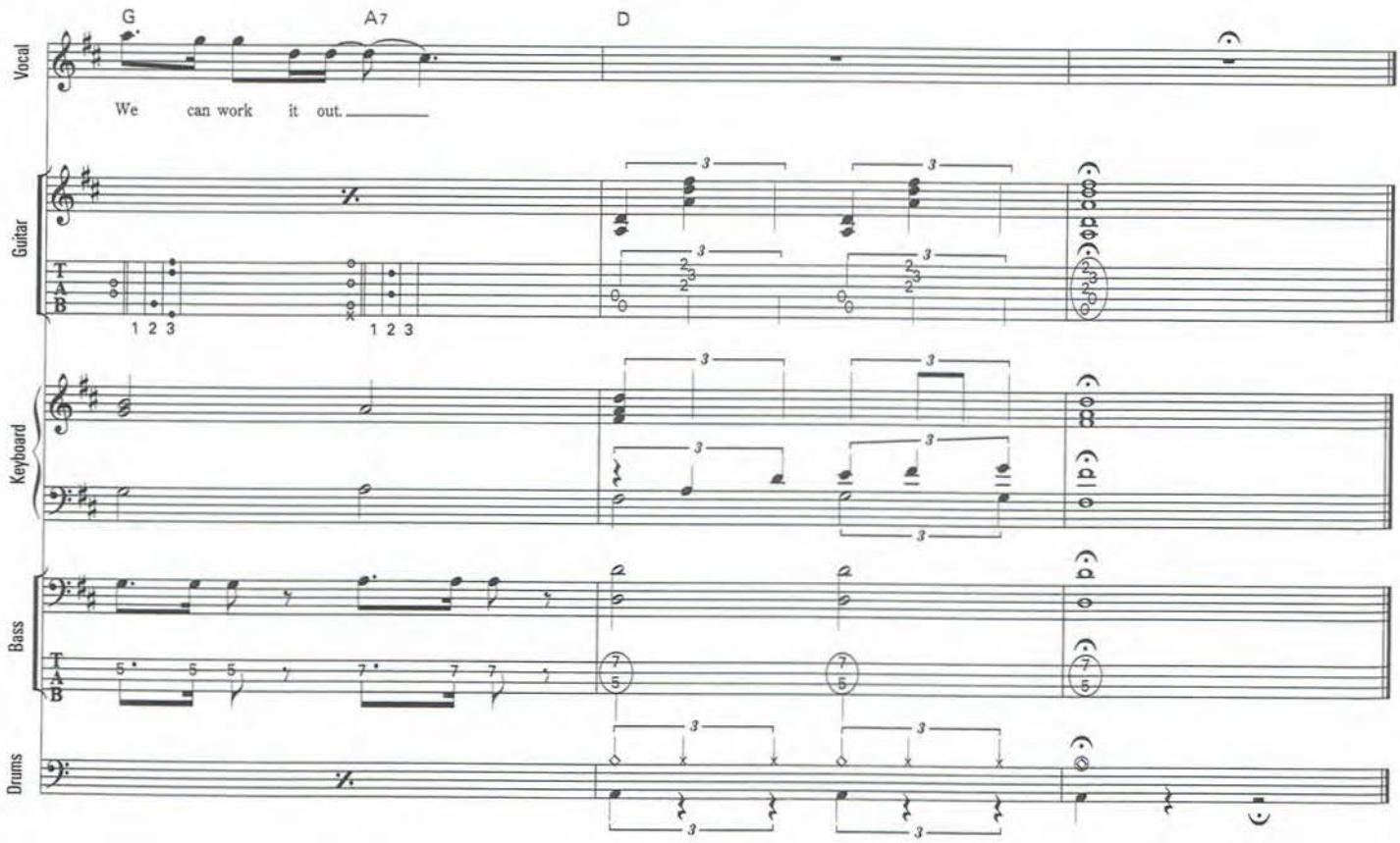

G
F♯
Bm
Bm(onA)
Vocal
for fuss - ing and fight - ing, my friend.
Guitar
T
A
B
3 4 5
3 4 5
2 3 4
2 3 4
Keyboard
Bass
Drums


Bm(onG)
Bm(onF♯)
Bm
Vocal
I have al - ways thought that it's a crime,
Guitar
Keyboard
Bass
Drums


G
F♯
Bm
Bm(onA)
Vocal
So I will ask you once a -
(Arp.)
Guitar
Keyboard
Bass
Drums


1.
2.
Coda
Bm(onG)
Bm(onF♯)
G
D
Vocal
- gain
We can work it out.
Guitar
Keyboard
Bass
Drums
D.S.

150


G
A7
D
Vocal
We can work it out.
Guitar
Keyboard
Bass
Drums