

# WE CAN WORK IT OUT

恋を抱きしめよう

Words & Music by John Lennon and Paul McCartney

アコーディオンの響きが実に牧歌的なムードを漂わせるナンバーである。ゆったりとしたリズムによって歌うボールのヴォーカルが絶品で、言葉が大きな川の流れるようにリズムにのって心地好い。安定した歌い方を特に心がけて欲しい。[C]でのリズム・チェンジが斬新だ。譜面の表記は2拍3連で当てはめてあるが、実際にプレイする際には3/4拍子のワルツのリズム・フィーリングを感じるようにしよう。間違っても2拍3連にとられないで欲しい。アコーディオンは複数のダビングのようだが、この譜面では一台のキーボード用にまとめて表記

してある。アコーディオンならではの息使いを感じさせるようなサウンドならば、原曲の雰囲気を出せると思う。ギターもアコースティック・ギターが雰囲気だ。歌いながら弾いているのか、メロディとからんだリズムのストロークだ。編成が少ない分、大事なパートといえる。ベースはオクターヴ奏法を用いて低重心のぶ厚いサウンドにしている。ゆったりとプレイしよう。ドラムの表記は16ビートだが、これはタンバリンのリズムだ。ハイハットは8ビートで叩かれているので注意して欲しい。[C]でのリズム・チェンジでは、間合いを十分に保ってプレイしよう。

Chord progression: [A] D      Dsus4      D      Dsus4      C      D

Vocal: Try to see it my way, — Do I have to keep on talk - ing till I can't — go on?

Guitar: (with Harmonics) 1 2 3      x 0 0 1 2 3

Keyboard: (with Tambourine)

Bass: (with Tambourine)

Drums: (with Tambourine)

Vocal

D Dsus4 D Dsus4 C D

While you see it your way. — Run a risk of know - ing that our love may soon be gone —

Guitar

Keyboard

Bass

Drums

Detailed description: This system contains the first five staves of a musical score. The vocal staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "While you see it your way. — Run a risk of know - ing that our love may soon be gone —". The guitar staff shows chords D, Dsus4, D, Dsus4, C, and D, with fingerings 1 2 3 and x 1 2 3. The keyboard staff has a treble and bass clef. The bass staff has a treble and bass clef with fingerings 7 5, 7 5, 7 5, 7 5, 5 3, 5 3, 5 3, 5 7. The drums staff shows a consistent rhythmic pattern of eighth notes.

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Vocal

G D G A7  $\otimes$  B D Dsus4 D

We can work it out. — We can work it out. — Think of what you're say - ing, —  
Try to see it my way. —

Guitar

Keyboard

Bass

Drums

Detailed description: This system contains the next five staves of the musical score. The vocal staff continues with the lyrics: "We can work it out. — We can work it out. — Think of what you're say - ing, — Try to see it my way. —". The guitar staff shows chords G, D, G, A7,  $\otimes$  B, D, Dsus4, and D, with fingerings 1 2 3 and x 1 2 3. The keyboard staff has a treble and bass clef. The bass staff has a treble and bass clef with fingerings 5 3, 5 3, 5 3, 7 7, 7 7, 7 7, 7 5. The drums staff shows a consistent rhythmic pattern of eighth notes.

**Vocal**

D Dsus4 C D Dsus4 D

You can get it wrong — and still you think that it's al · right.  
 On · ly time will tell — if I am right or I — am wrong. Think of what I'm say · ing. —  
 While you see it your way. —

**Guitar**

H H H

1 2 3 1 2 3

**Keyboard**

**Bass**

5 7 5 7 7 7 5 5

**Drums**

**Vocal**

D Dsus4 C D to G D

We can work it out and get it straight, or say good night. — } We can work it out. —  
 There's a chance that we might fall a · part be · fore too long. — }

**Guitar**

H H

1 2 3 1 2 3 1 2 3 1 2 3

**Keyboard**

**Bass**

7 5 5 5 7 5 5 5

**Drums**

G A7 C Bm

Vocal: We can work it out. Life is ver - y short, and there's no time

Guitar: ( ) = 2x Arpeggio

Keyboard

Bass

Drums

G F# Bm Bm(onA)

Vocal: for fuss - ing and fight - ing, my friend.

Guitar: 3 4 5 3 4 5 2 3 4 2 3 4 2 3 4 2 3 4

Keyboard

Bass

Drums

**Vocal**  
Bm(onG) Bm(onF#) Bm  
I have al - ways thought — that it's a crime, —

**Guitar**  
[Chords and tablature for guitar]

**Keyboard**  
[Musical notation for keyboard]

**Bass**  
[Musical notation for bass]

**Drums**  
[Musical notation for drums]

**Vocal**  
G F# Bm Bm(onA)  
So I will ask you once a —

**Guitar**  
[Chords and tablature for guitar]

**Keyboard**  
[Musical notation for keyboard]

**Bass**  
[Musical notation for bass]

**Drums**  
[Musical notation for drums]

1. **Bm(onG)** **Bm(onF#)** 2. **Bm(onG)** **Bm(onF#)** **Coda** **G** **D**

Vocal: - gain - gain We can work it out...

Guitar: *[Chords and fingerings]*

Keyboard: *[Chords and fingerings]*

Bass: *[Fingerings]*

Drums: *[Rhythmic notation]* D.S.

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Vocal: We can work it out...

Guitar: *[Chords and fingerings]*

Keyboard: *[Chords and fingerings]*

Bass: *[Fingerings]*

Drums: *[Rhythmic notation]*