

# PLEASE MR. POSTMAN

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The musical score is arranged in six systems, each with a staff and a tablature line. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following parts:

- VOCAL:** Features two sections, A and B. Section A contains the lyrics: "Oh yes wait a min-ute Mis-ter Post - man". Section B contains: "Wait \_\_\_\_\_ Wait\_ Mis-ter Post - man Post - man \_\_\_\_\_". A 2x repeat sign is placed above the end of section B.
- CHORUS:** Features the lyrics: "Wait \_\_\_\_\_ Wait \_\_\_\_\_ Post - man \_\_\_\_\_". A 2x repeat sign is placed above the end of the chorus, with the instruction "(2x chorus [ ] 1~8)".
- GUITAR I:** Includes a tablature line with fret numbers (5, 0, 1) and circled 2s. The final measure has a 1 2 3 triplet.
- GUITAR II:** Includes a tablature line with a 'y' symbol in the first measure.
- BASS:** Includes a tablature line with fret numbers (11, 10, 9, 7, 7, 7, 6) and a circled 1.
- DRUMS:** Includes a tablature line with 'x' marks and a circled 1.

A F#m D E

Oh \_\_\_\_\_ yeah \_\_\_\_\_ Please \_\_\_\_\_ Please \_\_\_\_\_ Mis-ter Po - -st-man oh \_\_\_\_\_ Yeah \_\_\_\_\_  
 Oh \_\_\_\_\_ yeah \_\_\_\_\_ Please \_\_\_\_\_ Please \_\_\_\_\_ Mis-ter Po - -st-man oh \_\_\_\_\_ Yeah \_\_\_\_\_

look and see \_\_\_\_\_ Is there a let-ter in the bag for me \_\_\_\_\_ I've been wait-ing a long long time \_\_\_\_\_ Since I heard from that

TAB

2 3 4 x 1 2 3 1 2 3

TAB

TAB

(H.H. open)

7 7 7 6 4 4 4 4 2 4 4 4 0 2 4 5 5 5 7 7 4 5 5 5 4 5 7 7 7 7 6

2x ( ) 2x ( )

C A F#m

There must be some mail to-day \_\_\_\_\_ From my girl friend so far a-way \_\_\_\_\_  
 so ma-ny days you past me by \_\_\_\_\_ See the tears stand-ing in my eye \_\_\_\_\_

gal of mine \_\_\_\_\_ Wu \_\_\_\_\_ Wu \_\_\_\_\_

TAB

1 2 3 2 3 4

TAB

TAB

7 7 7 7 9 7 7 7 6 7 7 7 7 6 4 4 4 2 4 4 2x ( ) 2x ( )

**D** *2x* *2x* **E** *2x* *2x* **D** **A**

Please Mis-ter Post-man look and see If there's a let-ter a let-ter for me I've be-en stand-ing he-re  
 You did-n't stop to make me fe-el bet-ter By leav-ing me a card or a let-ter Mis-ter

Wu Wu Wu

**F#m** **D**

wai-ting Mis-ter Post-man So pa-tien-tly for just a card or just a let-ter

Wu Wu

E

Say-ing she's re-turn-ing home to me Please Mis-ter Post-man look and see Is there a let-ter,

2. A

(chorus [E] 1~8)

Wu Mis-ter Post-man look and see Is there a let-ter in the

F#m

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). It starts with a whole note E, followed by eighth notes, and ends with a half note F#m. The lyrics are "Say-ing she's re-turn-ing home to me Please Mis-ter Post-man look and see Is there a let-ter,". The second staff is a guitar line in treble clef with a key signature of two sharps. It features a long sustained chord (E) with a fermata, followed by a chorus of eighth notes. The lyrics are "Wu Mis-ter Post-man look and see Is there a let-ter in the". Below the guitar staff are two guitar chord diagrams: the first shows a barre at the first fret with fingers 1, 2, and 3 on strings 2, 3, and 4; the second shows a barre at the first fret with fingers 1, 2, and 3 on strings 2, 3, and 4, and finger 4 on string 5. The bottom two staves are empty.

D

yeah, for me I've be-en wait-ing such a long time Since I heard from that gal of mine You got ta

E

bag for me I've been wait-ing a long long time Since I heard from that gal of mine

Detailed description: This system contains the next two staves of music. The top staff is the vocal line in treble clef with a key signature of two sharps. It starts with a whole note D, followed by eighth notes, and ends with a whole note E. The lyrics are "yeah, for me I've be-en wait-ing such a long time Since I heard from that gal of mine You got ta". The second staff is a guitar line in treble clef with a key signature of two sharps. It features a long sustained chord (D) with a fermata, followed by a chorus of eighth notes. The lyrics are "bag for me I've been wait-ing a long long time Since I heard from that gal of mine". Below the guitar staff are two guitar chord diagrams: the first shows a barre at the second fret with fingers 1, 2, and 3 on strings 2, 3, and 4; the second shows a barre at the second fret with fingers 1, 2, and 3 on strings 2, 3, and 4. The bottom two staves are empty.

